



Creation Suite -- No.1 In The Beginning

This musical score is for the second page of 'Creation Suite -- No.1 In The Beginning'. It features a variety of instruments and includes dynamic markings such as *p*, *mf*, *f*, and *mp*. The score is organized into systems for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Clarinet in B-flat (B♭ Cl.). The brass section includes Horns (Hn.), Trumpets (B♭ Tpt.), Trombones (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Cymbals (H. Cym.). The string section includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Xylophone (Xyl.). The Tuba and Xylophone parts include measure numbers 11 through 20. The score is written in a key signature of one flat and a 4/4 time signature.



Creation Suite -- No.1 In The Beginning

This musical score is for the fourth page of 'Creation Suite -- No.1 In The Beginning'. It features a woodwind section with Flutes (Fl.) and Oboes (Ob.), a brass section with B♭ Clarinets (B♭ Cl.), Bassoons (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas, a percussion section with Timpani (Timp.), Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Hand Cymbals (H. Cym.), and a string section with Violins (Vln.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Xylophone (Xyl.). The woodwinds have melodic lines with a *mf* dynamic marking. The percussion and string parts are mostly rests, with some rhythmic markings on the S. Dr., B. Dr., and Xyl. parts. The score is written in a key signature of one flat and a common time signature.

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
B♭ Cl. 1  
B♭ Cl. 2  
Bsn. 1  
Bsn. 2  
Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
B♭ Tpt. 3  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tuba  
Timp.  
S. Dr.  
B. Dr.  
H. Cym.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Xyl.  
T.B.

31 32 33 34 35 36 37 38 39 40

31 32 33 34 35 36 37 38 39 40

31 32 33 34 35 36 37 38 39 40

1  
Fl.

2

1  
Ob.

2

1  
B. Cl.

2

1  
Bsn.

2

1  
Hn.

2

3  
4

1  
B. Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

S. Dr.

B. Dr.

H. Cym.

1  
Vln.

II

Vla.

Vc.

Cb.

Xyl.

T. B.

41 42 43 44 45 46 47 48 49 50

41 42 43 44 45 46 47 48 49 50

1  
Fl.

2  
mf

1  
Ob.

2  
mf

1  
B. Cl.

2  
mf

1  
Bsn.

2  
mf

1  
Hn.

2  
mf

3  
mf

4  
mf

1  
B. Tpt.

2  
mf

3  
mf

1  
Tbn.

2  
mf

3  
mf

Tuba

Timp.

S. Dr.

B. Dr.

H. Cym.

1  
Vln.

II

Vla.

Vc.

Cb.

Xyl.

T.B.

51 52 53 54 55 56 57 58 59 60

51 52 53 54 55 56 57 58 59 60

51 52 53 54 55 56 57 58 59 60

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1  
Fl.

2

1  
Ob.

2

1  
B<sub>♭</sub> Cl.

2

1  
Bsn.

2

1  
Hn.

2

3  
4

1  
B<sub>♭</sub> Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

S. Dr.

B. Dr.

H. Cym.

1  
Vln.

II

Vla.

Vc.

Cb.

Xyl.

T.B.

61 62 63 64 65 66 67 68 69 70

61 62 63 64 65 66 67 68 69 70

61 62 63 64 65 66 67 68 69 70

*f*

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1  
Fl.

2

1  
Ob.

2

1  
B♭ Cl.

2

1  
Bsn.

2

1  
Hn.

2

3  
4

1  
B♭ Tpt.

2  
3

1  
Tbn.

2  
3

Tuba

Timp.

S. Dr.

B. Dr.

H. Cym.

1  
Vln.

II

Vla.

Vc.

Cb.

Xyl.

T.B.

71 72 73 74 75 76 77 78 79 80

71 72 73 74 75 76 77 78 79 80

71 72 73 74 75 76 77 78 79 80

71 72 73 74 75 76 77 78 79 80